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HIT PARADER

A CHARLTON PUBLICATION

I'LL DANCE AT YOUR WEDDING

WITH A HEY AND A HI AND
A HO HO HO

SERENADE OF THE BELLS

BEG YOUR PARDON

I'M MY OWN GRANDPA

BUT BEAUTIFUL

PASS THAT PEACE PIPE

THE DICKEY-BIRD SONG

THE GENTLEMAN IS A DOPE

PAPA, WON'T YOU DANCE
WITH ME

IF I ONLY HAD A MATCH

I STILL GET JEALOUS

THE SECRETARY SONG

I'M A-COMIN' A-COURTIN'
CORABELLE

YOU'RE MY GIRL ★ ALL OF ME

THEY'RE MINE, THEY'RE MINE

YOU ARE NEVER AWAY

I NEVER LOVED ANYONE

DON'T YOU LOVE ME ANYMORE

THE DUM DOT SONG

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Feature

SERENADE OF THE BELLS

Kay Twomey Al Goodhart Al Urbano
In the sleepy town of San Juanita
There's a story that a padre tells
Of a gay senor and senorita
And the serenade of the bells.
Seems they asked the padre for
permission
To be married early in the spring
But their folks had made just one
condition,
That the mission bells had to ring.
Ev'ryone knew the bells were broken,
And hadn't sounded for a long, long
time.
Then one night the village was
astounded
For the bells began to chime!
Still the bells are broken, goes the story
But if in your heart a true love dwells
They will ring for you in all their
glory,
That's the serenade of the bells.
Copyright 1947 Melrose Music Corp.

YOU'RE MY GIRL

(From "High Button Shoes")
Sammy Cahn Jule Styne
You're my girl the boys all know
You're my girl I've told them so.
You should have seen how their faces
fell
When they were wishing me well,
They called me a lucky guy,
And I couldn't hide, a feeling of pride.
You're my girl I've chosen you,
To be mine my whole life through
And if this heart of mine had a voice
You'd hear it second my choice
You're what I've waited for and you're
my girl.
Copyright 1947 Edwin H. Morris & Co., Inc.

THE DICKEY-BIRD SONG

(From the MGM Picture "The Birds and the Bees")
Howard Dietz Sammy Fain
A Dickey-bird whispered "Haven't you
heard
Spring is here, Spring is here, Spring
is here"
A little crow sang a happy hello
"My favorite time of the year."
A little frog sang a song on his log
"Lose your blues, lose your blues, lose
your blues."
And you and I fell in love in reply
On hearing the Dickey-bird's news.
If you have to look around to find a
reason
For such a wonderful thing,
You can blame it on the sentimental
season
Falling in love is done in the spring.
The bob-o-link looked at us with a
wink,
" 'Atta boy 'Atta girl nothing's
wrong"
When you're in love you'll go
swinging along
A singing the Dickey-bird song.
Copyright 1947 Robbins Music Corp.

I'M A-COMIN' A-COURTIN' CORABELLE

Charles Newman Allie Wrubel
I'm a comin' a courtin' Corabelle,
Got a four leaf clover stuck in my lapel
With a horseshoe in my pocket,
And a rabbit's foot as well
I'm a comin' a courtin' Corabelle,
Gotta keep up my courage Corabelle,
For to speak up to your pappy for a
spell.
Gonna mention my intention of a
honeymoon hotel
I'm a comin' a courtin' Corabelle.
So it's giddy-ap! giddy-ap! Sylvester,
Don't you dare to stop!
'Cause, underneath this double breaster
Beats a heart that's about to pop!
I'm a cravin' caressin' Corabelle
I'm a countin' on some kissin' in the
dell.
Let it thunder let it light'nin',
Let the rain come down pell mell!
I'm a comin' a courtin' Corabelle.
Copyright 1947 by Dreyer Music Corp.

BEG YOUR PARDON

Francis Craig Beasley Smith
If I lose my head beg your pardon
For things that I've said: beg your
pardon
Why should I worry, the way that I do,
When you're in no hurry to, let me
love you
I'll try for a kiss in the garden,
And if I should miss, beg your pardon;
But if some sunny day, you'll let me
have my way,
I won't have to say: beg your pardon.
Copyright 1947 Robbins Music Corp.

IT BEGAN IN HAVANA

Barclay Allen Roc Hillman Bob McLaughlin
It began in Havana
On a warm summer evening
When we danced in Havana
Moon and stars were aglow
I recall you softly whispered
"Always stay near my heart."
But the fate that had bound us
Later found us far apart
It began in Havana
In my mem'ry it lingered
How I dreamed of Havana
And our first rendezvous
But the miracle has happened
Once again I'm with you
Like the night it began here in Havana
Love is new.
Copyright 1947 by Martin Music

BUT BEAUTIFUL

(From the Paramount picture "The Road to Rio")
Johnny Burke James Van Heusen
Who can say what love is,
Does it start in the mind or the heart,
When I hear discussions on what love
is
Ev'rybody speaks a diff'rent part.

Love is funny or it's sad
Or it's quiet or it's mad;
It's a good thing or it's bad,
But beautiful!
Beautiful to take a chance and if you
fall, you fall
And I'm thinking I wouldn't mind at
all.
Love is tearful or it's gay;
It's a problem or it's play;
It's a heartache either way,
But beautiful!
And I'm thinking if you were mine
I'd never let you go
And that would be but beautiful I
know.
Copyright 1947 by Burke & Van Heusen, Inc.

SONG OF NEW ORLEANS

Sunny Skylar
New Orleans, New Orleans,
You should see the roses hangin'
around the vine,
New Orleans, New Orleans,
Where the yellow moon comes smilin'
right thru the pine,
Someone fair is waiting there
And it's surely a wonderful feeling to
know she's mine
No wonder my heart keeps calling
To those old familiar scenes,
That I left back in New Orleans.
Copyright 1947 by George Simon, Inc.

THE SECRETARY SONG

(BIDIBI BOT BOT)
Sammy Fain Jack Barnett
Bi-di-bi bot bot! bi-di-bi bot bot space
Bi-di-bi bot bot! Type the bot bot in
place
Bi-di-bi bot bot! And you'll never go
wrong
That's the merry secretary song
Bi-di-bi bot bot! bi-di-bi bot bot! dot.
Bi-di-bi bot bot! You're improving a
lot
Bi-di-bi bot bot! As you rock it along
That's the merry secretary song
She has a lot of fun and when her
work is done
The fellows gather 'round in a bunch
'Cause they can hardly wait to see
which one she'll date
When she's off from twelve to one
Lunch! Bi-di-bi bot bot!
That is the beat she plays!
Bi-di-bi bot bot! do it right get a raise.
Bi-di-bi bot bot! Keep the rhythm
strong.
That's the merry secretary song.
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FEATURES

"IF YOU KNEW SUSIE" 6
*Preview of the new RKO
Musical starring Eddie Cantor
and Joan Davis*

"CAPTAIN FROM CASTILE" 8
*Tyrone Power and Jean Peters
co-starring in a movie of
romance and adventure*

"SMART POLITICS" 10
*A Monogram picture featuring
Freddie Stewart, June Preisser,
Frankie Darro and Gene Krupa
and his Orchestra*

KWIZ KOLUM 16
By SAMMY KAYE

HIT PARADER BANDWAGON 3

DISC DATA 14

POPULAR SONGS

APALACHICOLA, FLA. 15
A FELLOW NEEDS A GIRL 12
A PORTER'S LOVE SONG
TO A CHAMBERMAID 13
ALL OF ME 7
ANGRY 15

BABY BE GOOD 9
BEG YOUR PARDON 3
BEST THINGS IN LIFE
ARE FREE, THE 12
BIG BRASS BAND FROM BRAZIL 13
BUT BEAUTIFUL 3

CATANA 8

DICKEY-BIRD SONG, THE 3
DON'T YOU LOVE ME ANYMORE 9
DUM DOT SONG, THE 9

EASY TO LOVE 13
ENGAGEMENT WALTZ 18
EXPERIENCE 14

GENTLEMAN IS A DOPE, THE 11
GET TOGETHER WITH THE LORD 15
GIRL WITH THE THREE
BLUE EYES, THE 16

HOORAY, HOORAY, I'M
GOIN' AWAY 15

I'LL DANCE AT YOUR WEDDING 5
I NEVER LOVED ANYONE 5
I STILL GET JEALOUS 7
I UNDERSTAND 17
I WANNA BE A FRIEND OF YOURS 15
IF I ONLY HAD A MATCH 7
IF IT WERE EASY TO DO 17

I'LL HATE MYSELF
IN THE MORNING 7
I'LL NEVER MAKE THE SAME
MISTAKE AGAIN 7
I'M A COMIN' A-COURTIN'
CORABELLE 3
I'M A DING DONG DADDY
(FROM DUMAS) 11
I'M MY OWN GRANDPAW 5
IT BEGAN IN HAVANA 3
IT'S MAD, MAD, MAD 16
I'VE GOT A FEELING I'M FALLING .. 11

JULIE 12

LADY FROM 29 PALMS, THE 18
LITTLE SMALL TOWN GIRL 14

MISS ANNABELLE LEE 16
MY GUITAR IS MY SWEETHEART 17
MY, HOW THE TIME GOES BY 6
MY DEVOTION 17

NAUGHTY ANGELINE 14

OKLAHOMA CITY 11

PAPA WON'T YOU DANCE
WITH ME 5
PASS THAT PEACE PIPE 9

SECRETARY SONG, THE 3
SENTIMENTAL RHAPSODY 12
SERENADE OF THE BELLS 3
SO FAR 9
SONG OF NEW ORLEANS 3

TE AMO 14
THAT'S THE WAY HE DOES IT 11
THEY'RE MINE, THEY'RE MINE,
THEY'RE MINE 12
THOSE THINGS MONEY CAN'T BUY 12
THOUSAND ISLANDS SONG, THE 17
TRISKAIDEKAPHOBIA 10
TRUE 15

WITH A HEY AND A HI AND A
HO HO HO! 5
WHEN YOU COME TO THE END
OF THE DAY 9
WHERE THE MOUNTAINS MEET
THE MOON 17
WHO KILLED 'ER? 15
WHO WERE YOU KISSING (WHEN
YOU KISSED ME LAST NIGHT) 7
WILDA 18

YOU ARE NEVER AWAY 11
YOU DON'T HAVE TO KNOW
THE LANGUAGE 7
YOU'RE MY GIRL 3

HIT PARADER, published monthly by Charlton Publishing Corporation, Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15c. Vol. VI, No. 5, April, 1948. Copyright 1948 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs.

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PUBLISHERS REPRESENTATIVES
152 West 42nd Street New York 18, N. Y.

I'M MY OWN GRANDPAW

Dwight Latham Moe Jaffe

Many, many years ago when I was
twenty three

I was married to a widow who was
pretty as could be

This widow had a grown up daughter
who had hair of red

My father fell in love with her and
soon they were wed.

I'm my own Grandpaw, I'm my own
Grandpaw

It sounds funny I know but it really is
so

Oh, I'm my own Grandpaw.

This made my dad my son-in-law and
changed my very life

For my daughter was my mother

'cause she was my father's wife

To complicate the matter even though
it brought me joy

I soon became the father of a bouncing
baby boy.

My little baby then became a brother-
in-law to dad

And so became my uncle though it
made me very sad

For if he were my uncle then that also
made him brother,

Of the widow's grown-up daughter
who,

Of course, was my step mother.

Father's wife then had a son who kept
them on the run

And he became my grandchild for he
was my daughter's son

My wife is now my mother's mother
and it makes me blue

Because although she is my wife she's
my grandmother too.

Now if my wife is my grandmother
then I'm her grandchild

And ev'rytime I think of it, it nearly
drives me wild

For now I have become the strangest
case you ever saw

As husband of my grandmother I am
my own grandpaw.

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I NEVER LOVED ANYONE

George R. Brown

I never loved anyone, any time any
place,

With anything like the love I feel for
you.

I never saw any one, more than once
maybe twice,

But I had no ties until my eyes saw
you

I may have kissed one or two, three or
four, maybe more

But after all, I didn't fall, and who
they were I can't recall,

For I never loved anyone, any time,
any place,

With anything like the love I feel for
you.

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**WITH A HEY AND A HI AND
A HO HO HO!**

Mann Curtis Vic Mizzy

With a hey and a hi and a ho ho ho!
You start off the day with a glow
ho ho.

Sing all the way as away you go

With a hey and a hi and a ho ho ho!

Up go the blinds and you know ho ho,

It ain't gonna rain any mo' ho ho.

Sun's gotta shine 'cause you make it so

With a hey and a hi and a ho ho ho!

While you buy the paper

Hum a little happy little hum.

Cut a little caper singing,

"Happiness, here I come."

With a hey and a hi and a ho ho ho!

You smile from your head to your toe
ho ho,

Pack up your blues and away they go

With a hey and a hi, a hey and a hi,

A hey and a hi and a ho ho ho!

Copyright 1947 by Bourne, Inc.

**I'LL DANCE AT YOUR
WEDDING**

Herb Magidson Ben Oakland

You'll soon be walking down the aisle
With someone by your side;

The bells will ring, the choir will sing,

The groom will kiss the bride.

Oh what a day that's gonna be!

They'll come from ev'rywhere

And when they play "Oh Promise Me"

I promise you I'll be there.

I'll dance at your wedding,

I'll dance at your wedding,

I'll dance at your wedding,

I'll have a wonderful time.

I'll drink to your father,

I'll drink to your mother,

Then I'll have another for Auld Lang
Syne.

I'll kiss all the ladies

The young and old and then,

I'll have myself another drink,

And kiss them all again!

I'll dance at your wedding,

I won't miss that wedding,

I'll dance at your wedding,

Am I gonna shine

At your wedding and mine!

Copyright 1947 by George Simon, Inc.

**PAPA, WON'T YOU DANCE
WITH ME?**

(From "High Button Shoes")

Sammy Cahn Jule Styne

Papa won't you dance with me—oh!

Dance with me please dance with me,

Papa take a chance with me

And dance with me tonight

And when you whirl me 'round and
'round

We'll go right off the ground

We'll go around and 'round we'll go

And when we hear the trombones

slidin' high

We'll both be glidin' high up in the
sky.

I love the polka Pa

Pa won't you dance with me—oh!

Dance with me please dance with me

When you hold me, hold me tight oh!

Papa won't you dance with me tonight.

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**HAVE
FAITH HOPE
COURAGE**



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THIS
EASY**

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THE GREAT MYSTERY—Bobby Driscoll tells his parents, Eddie Cantor and Joan Davis, a tale about his missing tooth in this scene from RKO Radio's "If You Knew Susie," hilarious comedy directed by Gordon M. Douglas.

MY, HOW THE TIME GOES BY

(From the RKO picture "If You Knew Susie")
Harold Adamson Jimmy McHugh

My, how the times goes by
When we kiss goodnight
And I hold you tight
Oh! me oh! my!
All the crickets sigh,
Don't you s'pose they know
How I hate to go
We start out early
Just a little after seven
Then it's quarter past eleven.
And when we've just begun
It's ten to one that we'll need an alibi
'Cause the clocks don't lie.
How the times goes by.

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CUTTING A RUG—Eddie Cantor and Joan Davis executing one of their dance numbers for RKO Radio's gay comedy with music, "If You Knew Susie"



ROYAL WELCOME—Fritz Feld, Charles Dingle, Joan Davis, Eddie Cantor and Allyn Joslyn in a scene from RKO Radio's "If You Knew Susie."
It's Eddie Cantor's latest and zaniest musical comedy film release.



I STILL GET JEALOUS

(From "High Button Shoes")

Sammy Cahn Julie Styne
I still get jealous when they look at you
I may not show it but I do,
It's more than I can bear,
When they start to stare.
Guess they think you're too good to be true.

I still get jealous when we kiss
goodnight,

Unless you hold me extra tight.
And dear, I know a secret,
You didn't know I knew.

I still get jealous cause it pleases you
Copyright 1947 by Edwin H. Morris & Co., Inc.

IF I ONLY HAD A MATCH

Arthur Johnston Lee Morris G. W. Meyer

If I only had a match

Then my cares I'd soon forget

All I'd need would be a match

If I had a cigaret

If I had a cigaret

I could watch the smoke ring curl

But I'd really be all set

If I only had a girl

If I had someone like you

To hurry to each night

In a cozy bungalow

We'd know such sweet delight

We could raise a family

And a little garden patch

And to think this all could be

If I only had a match

If I only had a match.

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ALL OF ME

Seymour Simons Gerald Marks

All of me

Why not take all of me,

Can't you see

I'm no good without you.

Take my lips

I want to lose them,

Take my arms

I'll never use them,

Your goodbye

Left me with eyes that cry,

How can I

Go on dear without you.

You took the part

That once was my heart,

So why not take all of me.

Copyright 1931 by Irving Berlin Inc.

Name changed to Bourne, Inc.

I'LL HATE MYSELF IN THE MORNING

Jack Lawrence

I say I'll never see you,

We always have a fight

And then you call and then I fall,

It happens ev'ry night.

I shouldn't sit beside you,

I shouldn't dim the light.

I'll hate myself in the morning

For loving you tonight!

Why do you upset me?

Is it just for spite?

I'm mad about a gad-a-bout

Who never treats me right;

I shouldn't let you kiss me,

I shouldn't hold you tight.

I'll hate myself in the morning,

But oh, what fun tonight!

Copyright 1947 by Chappell & Co., Inc.

YOU DON'T HAVE TO KNOW THE LANGUAGE

Johnny Burke James Van Heusen

Supposing you need a vacation,

Brazil is the place you should be

So, you can't understand what they're saying

Or can't read a sign that you see,

But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye,

You stop at the Copacabana

With Sugar Loaf Mountain in view.

So, the words on a menu mean nothing?

You can't ask a soul what to do,

But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye,

When she smiles your way

What more would you want anyone to say?

So, you sigh, just sigh.

You don't have to mention that yankee phrase, "Ay, ay."

Perhaps when you end your vacation

You'll bring back a bit of Brazil.

So, you can't understand what she's saying?

You need an interpreter still

No, you don't have to know the language if you

Don't want to say goodbye.

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WHO WERE YOU KISSING

(WHEN YOU KISSED ME LAST NIGHT)

Kay Twomey Al Goodhart

Who were you kissing,

When you kiss'd me last night?

'Cause you never kiss'd me

Just like that before.

Who were you holding,

When you held me last night?

'Cause you never held me

Just like that before.

Did it have a secret meaning,

A certain meaning I should know?

Was it just your way, of saying,

"Darling, I love you so."

Who were you kissing,

When you kiss'd me last night?

'Cause you never kiss'd me

Just like that before.

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I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Herb Magidson Ben Oakland Milton Berle

I'll never make the same mistake again,

I'll never let my heart forget again.

I'm sorry, dear, for ev'ry tear I've cost you;

I didn't know I loved you till I lost you.

If there's a way for me to make amends,

If there's a way before the story ends,

Believe me, I'll be true and I promise you

I'll never make the same mistake again,

I'll never make the same mistake again.

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CAPTAIN FROM CASTILE

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CESAR ROMERO
LEE COBB
JOHN SUTTON
and
BARBARA
LAWRENCE**

A
**DARRYL F. ZANUCK
PRESENTATION**

CATANA

(Theme from the 20th Century-Fox Picture
"Captain from Castile")
Eddie De Lange Alfred Newman
Catana what Goddess gave you the
name

That has this heart of mine so aflame
Tell me Catana what heaven gave you
your eyes

What elfin fiddler plays for your sighs
Fashioned of Venus

That is your form and your face
Two clinging vines for arms hold me
in tender embrace

While the moon dozes from lips made
of roses

Each word opposes all else but love
Catana like a Madonna you I'll adore
forever more.

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Below—Jean Peters and Tyrone Power



Tyrone Power portrays the role of Peter De Vargas, who gains great glory and finds true love as a captain in the army recruited by the swashbuckling fearless Hernan Cortez in RKO Radio's presentation "Captain From Castile"



Tyrone Power dances the "Zarabanda" with lovely Jean Peters

WHEN YOU COME TO THE END OF THE DAY

Gus Kahn Frank Westphal

When you come to the end of the day
And the night calls your worries away
Do you ever watch the setting sun
And dream of things that you might
have done
Do you turn from your work with a
smile
Do you feel that it's all worth the
while
As you dream the twilight hours away
When you come to the end of the day.
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DON'T YOU LOVE ME ANYMORE

Mack David Al Hoffman Jerry Livingston

Lately whenever you hold me,
You don't hold me tight,
Don't you love me anymore?
Lately I have to remind you to kiss
me goodnight,
Don't you love me anymore?
I remember when I used to thrill you
to the skies,
Now I notice when we kiss,
You don't even close your eyes.
Maybe I'm just being silly to feel like
I do;
Am I the one that you adore?
Or don't you love me anymore?
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BABY, BE GOOD

Jimmy Eaton Wilton Moore Frank Ryerson

Baby be good,
But not too good to be true;
Baby be good,
But be a little fun too.
Why don't you go along where the
gang goes,
Take yourself on a spree.
Don't turn into an angel,
For think what it might do to me.
Baby be good,
But don't forget to be gay;
Remember I remember you that way
Just think, when other kisses thrill you,
How much better mine will be
So, baby, be good,
But not too good to be true to me.
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SO FAR

(From the Broadway musical "Allegro")
O. Hammerstein 2nd Richard Rodgers

We have nothing to remember, so far,
so far,
So far we haven't walked by night and
Shared the light of a star.
So far, your heart has never fluttered
so near, so near,
That my own heart alone could hear it.
We haven't gone beyond the very
beginning.
We've just begun to know how lucky
we are.
So we have nothing to remember so
far, so far,
But now I'm face to face with you
And now at least we've met,
And now we can look forward to the
things
We'll never forget!

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PASS THAT PEACE PIPE

Roger Edens Hugh Martin Ralph Blane

A medicine man I met said
"Don't get yourself in a sweat,
When things look gray, just shrug an'
say
It must've been somep'n I et.
So don't get yourself in a snit," he said
"Tuck your tantrums into your kit
instead.

It's disarming to be charming,"
Quoth the medicine man,
Whom all agree it's plain to see
Nobody could be wiser than. So
If your temper's gettin' the top hand,
All ya gotta do is just stop and
Pass that peace pipe an' bury that
hatchet like the
Choctaws, Chickasaws, Chattahoochies,
Chippewas do.

If you're feelin' mad as a wet hen,
Mad as you can possibly get,
Then pass that peace pipe an' bury that
tomahawk like those

Chichimecs, Cherokees, Chepultepecs,
too

Don't be cranky, try to use a little
restraint.

Fold that hanky, an' wipe off all of
that war paint

And if you find yourself in a fury
Be your own judge and your own jury;
Pass that peace pipe an' bury that
hatchet like the

Choctaws, Chickasaws, Chattahoochies,
Chippewas do.

Write that apology and dispatch it
When you've quarrelled it's grand to
patch it

Pass that peace pipe an' bury that
hatchet like the

Choctaws, Chickasaws, Chattahoochies,
Chippewas

And those Chichimecs, Chepechets and
Chicapees,

Chocho's, Chango's, Chattanoogaogas,
Cheecarows do.

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THE DUM DOT SONG

(I PUT THE PENNY IN THE GUM SLOT)

Julian Kay

Dye dut da denny in da dum dot
Dye dut da denny in da dum dot
Du det de daper an' I det da dum 'duz
Dye dut da denny in da dum dot
I put the penny in the gum slot
I put the penny in the gum slot
You get the paper and I get the gum
'Cause I put the penny in the gum slot.
Ee-ny mee-ny mi-ny mo
(Told the girlie and the lad)
Turn the handle, Let it go
(If you quarrel I'll be sad)
Pep'mint flavor, yum-my youm
(Made it fair for everyone)
I got the penny and
(Gave them the paper and)
Dye det da dum 'duz
(I kept the gum 'duz)
Dye dut da denny in da dum dot
I put the penny in the gum slot
Du det da daper and dye det da dum
'duz
Dye dut da denny in da dum dot.

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FRANKIE DARRO, WARREN MILLS
NOEL NEILL, DONALD MacBRIDE

and
featuring

GENE KRUPA AND HIS ORCHESTRA
and the
CAPPY BARRA HARMONICA BOYS

Above—Gene beats it out on his drums in Monogram's "Smart Politics." Below—Harry Tylan, Peggy Wynne, June Preisser, Noel Neill and Donald MacBride singing together

TRISKAIDEKAPHOBIA

(TRISS-KIE-DEK-A-FOE-BEE-A)

Bobby Troup

Tris-kai-dek-a-pho-bi-a
I got tris-kai-dek-a-pho-bi-a
And tris-kai-dek-a-pho-bi-a has got me.
I open doors for claus tro-pho-bi-a
And I wear glasses for my-o-pi-a,
But this tris-kaidek-a-pho-bi-a
Won't let me be.
One, two, three, they don't bother me
And neither do four, five, six or seven,
But I can't conceal the fear that I feel
When I hear the number that's two
plus eleven,
Be livin' in U-to-pi-a,
In a glorious U-to-pi-a
If tris-kai-dek-a-pho-bi-a set me free.
Copyright 1946 by Burke & Van Heusen, Inc.



Peggy Wynne, George Offerman, Warren Mills, Frankie Darro, Freddie Stewart, June Preisser and Noel Neill in a scene from "Smart Politics"

YOU ARE NEVER AWAY

(From the Broadway Musical "Allegro")
O. Hammerstein 2nd R. Rodgers

You are never away from your home in
my heart;
There is never a day when you don't
play a part
In a word that I say or a sight that I
see.

You are never away and I'll never be
free

You're the smile on my face,
Or a song that I sing;

You're a rainbow I chase on a morning
in Spring;

You're a star in the lace of a wild
willow tree.

In the green leafy lace of a wild willow
tree.

But, tonight you're no star,
Nor a song that I sing

In my arms where you are, you are
sweeter than Spring!

In my arms where you are clinging
closely to me

You are lovelier by far,

Than I dreamed you could be

You are lovelier, my darling than I
dreamed you could be.

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(GOTTA GET TO) OKLAHOMA CITY

Don Reed Dan Franklyn

Got a gal in Oklahoma City,

Not too smart but she's awfully pretty.

She's the only gal I'll ever love

So I'm goin' back to see my baby

Didn't say yes but she did say maybe

Hope that I'm the one she's thinkin' of.

Oh I had enough of open spaces

Left the West just to see new places

Even left my fav'rite pinto pal

But I soon found out my heart was
yearny

Packin' my grip for that westward
journey

To the one I'm hopin' to corral.

Gonna ride, gonna ride gonna ride to
Oklahoma

Gotta get, gotta get, gotta get there
mighty soon

I hope it's not too late already

Hope that gal's not goin' steady

Gotta get to Oklahoma City.

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I'M A DING DONG DADDY

(FROM DUMAS)

Phil Baxter

For I'm a

Ding Dong Daddy from Dumas

You ought to see me do my stuff

I'm a clean cut fellow from Horner's
Corner

You ought to see me strut

I'm a caper cuttin' cutie

Got a gal called Katie

She's a little heavy laden

But I call her baby

I'm a Ding Dong Daddy from Dumas

You ought to see me do my stuff.

Copyright 1928 Leo Feist, Inc.

I'VE GOT A FEELING I'M FALLING

Rose Link Waller

I'm flying high,

But I've got a feeling I'm falling,

Falling for nobody else but you.

You caught my eye and I've got a
feeling I'm falling;

Show me the ring and I'll jump right
through.

I used to travel sing O, we chanced to
mingle O,

Now I'm a tingle over you.

Hey Mister Parson, stand by

For I've got a feeling I'm falling,

Falling for nobody else but you.

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THE GENTLEMAN IS A DOPE

(From the Broadway musical "Allegro")
Oscar Hammerstein 2nd Richard Rodgers

The gentleman is a dope a man of
many faults,

A clumsy Joe who wouldn't know a
Rhumba from a Waltz

The gentleman is a dope and not my
cup of tea

(Why do I get in a dither?

He doesn't belong to me!)

The gentleman isn't bright,

He doesn't know the score

A cake will come, he'll take a crumb

And never ask for more!

The gentleman's eyes are blue

But little do they see

(Why am I beating my brains out?

He doesn't belong to me!)

He's somebody else's problem,

She's welcome to the guy!

She'll never understand him half as
well as I.

The gentleman is a dope he isn't very
smart

He's just a lug you'd like to hug

And hold against your heart,

The gentleman doesn't know

How happy he could be

Look at me! Crying my eyes out,

As if he belonged to me.

He'll never belong to me!

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THAT'S THE WAY HE DOES IT

Buddy Pepper Inez James

He stays away too long, leaves her by
herself,

Treats her wrong, keeps her on the
shelf

He talks and talks about her

And she loves the way he does it.

He's got a lyin' smile, easy to believe,

All the while, laughin' up his sleeve,

He fibs and fibs about her

And she loves the way he does it

There's a great deal of devil,

From the top of his head to his toes,

But she's on the level,

She's gonna go where he goes,

When there's a honeymoon hangin' in
the sky,

All too soon he will say goodbye

And that is that, but that's the way he
does it,

And she loves it!

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The 97 Lb. Weakling

—WHO BECAME "THE WORLD'S MOST
PERFECTLY DEVELOPED MAN"



CHARLES ATLAS
Holder of title "The
World's Most Per-
fectly Developed
Man"

"I'll Prove that YOU
too, can be a NEW
MAN!"

Charles Atlas

I KNOW, myself, what it
means to have the kind
of body that people pity!
Of course, you wouldn't
know it to look at me
now, but I was once a
skinny weakling who
weighed only 97 lbs. I
was ashamed to strip for
sports or undress for a
swim. I was such a poor
specimen of physical de-
velopment that I was con-
stantly self-conscious and
embarrassed. And I felt
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where you want handsome, powerful muscles. Are
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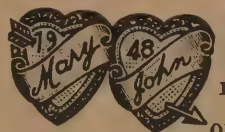
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THEY'RE MINE, THEY'RE MINE, THEY'RE MINE

Sonny Kane Jack Pleis

If you find an arm around you
And another to surround you,
Dear, they're mine, they're mine,
they're mine.

Better get accustomed to it,
Dear, 'cause I intend to do it
All the time, the time, the time.
And if you find a pair of lips kinda
close to yours

They have good intentions.
I think love is one of nature's best
inventions.

So if pretty words entice you
With the thought of shoes and rice
you'll know

They're mine, they're mine, they're
mine.

No use trying to suppress me,
I'll keep askin' till you yes me
All the time, the time, the time.

And if you run across a couple a
dreams

For a future just for two,
Dreams that honeymoons and cottages
and nurseries combine,

They're mine, they're mine, they're
mine.

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THE BEST THINGS IN LIFE ARE FREE

B. G. De Sylva Lew Brown Ray Henderson

The moon belongs to ev'ryone

The best things in life are free

The stars belong to ev'ryone

They gleam there for you and me

The flowers in spring

The robins that sing

The sunbeams that shine

They're yours, they're mine

And love can come to ev'ryone

The best things in life are free.

Copyright 1927 by Crawford Music Corp.

A FELLOW NEEDS A GIRL

(From the Broadway musical "Allegro")
Oscar Hammerstein 2nd Richard Rodgers

A fellow needs a girl

To sit by his side at the end of a
weary day.

To sit by his side and listen to him
talk

And agree with the things he'll say.
A fellow needs a girl to hold in his
arms

When the rest of his world goes
wrong.

To hold in his arms and know that she
believes

That her fellow is wise and strong.
When things go right and his job's
well done,

He wants to share the prize he's won.

If no one shares, and no one cares,

Where's the fun of a job well done,

Or a prize you've won,

A fellow needs a home, his own kind
of home,

But to make this dream come true,

A fellow needs a girl his own kind of
girl

My kind of girl is you!

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THOSE THINGS MONEY CAN'T BUY

Ruth Poll Al Goodhart

To walk and talk with you in the
moonlight

To share a kiss for each star in the sky
To know you care, care, care for me
only

Those things money can't buy
To have a one way ticket to heaven
Upon the wings of our dreams we can
fly

To know I'll never never be lonely
Those things money can't buy

To have a perfect understanding

Is worth its weight in gold

But, dear, a perfect understanding

You can't buy you know why?

It ain't sold

To have and hold, hold, hold you
forever

To know our love, love, love will not
die

To hear you whisper "Darling, I love
you"

Those things money can't buy.

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JULIE

George Jessel Eddie De Lange Joe Cooper

All through the June night, mingling
with moonlight,

Silvery notes were winging.

Deep under cover some lucky lover

To his beloved was singing:

Julie, I'd love to find the words

To describe her to you.

Though if I do, you'll say they're
untrue.

She's a breathless surprise,

Sweet as dawn to your eyes,

Warmer than a June night,

As fair as moonlight;

That's Julie!

Julie, she is a melody

That you hear in a stream,

Soft and serene like a waltz in a
dream.

There's not a day goes by

That I don't say a prayer of thanks,

My thanks for making Julie mine.

Copyright 1947 by George Simon, Inc.

SENTIMENTAL RHAPSODY

Harold Adamson Alfred Newman

Sentimental rhapsody music like the
rise and fall of the sea

It seems to flow out of the no-where
into my heart

When the world is blue to me

I can hitch my dreams to the glow of a
rainbow

And I can dwell lost in the spell of a
love song

Haunting love song sweet is the

mem'ry it brings

Sweet as a chorus of strings

Deep as the longing that clings

Music of love reminding me of such
wonderful things

Darling when the stars appear

That is when I feel once again you are
near me

Our love remains caught in the strains
of a song

Lovely song.

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BIG BRASS BAND FROM BRAZIL

Bob Hilliard Carl Sigman
A-room-pah-pah, Ca-see-ca-roo,
A-room-pah-pah, Ca-see-ca-roo,
A-room-pah-pah, Ca-see-ca-roo,
That's the way they go
Three brothers down in Rio
Had a noisy fam'ly trio
Three piccolos that sounded mighty shrill.

But their poppa called it music,
So with his dough they planned
The big brass band from Brazil
Then soon they sent to Cuba
For some trumpets and a tuba,
They figured that their relatives had skill

Poppa's ears are stuffed with cotton,
But he still thinks they're grand,
The big brass band from Brazil
Oh they practice all night long.
But they've only learned one song
So they play that same old phrase
Fifty seven diff'rent ways.
Oh, a-roo-pah-pah, ca-see-ca-roo,
A-room-pah-pah, ca-see-ca-roo,
A-room-pah-pah, ca-see-ca-roo,
Give the boys a hand,
The big brass band from Brazil.
Copyright 1947 Edwin H. Morris & Co., Inc.

EASY TO LOVE

Cole Porter
You'd be so easy to love,
So easy to idolize, all others above,
So worth the yearning for,
So swell to keep ev'ry home-fire
burning for,
We'd be so grand at the game;
So carefree together, that it does seem
to shame,
That you can't see your future with me,
'Cause you'd be oh, so easy to love!
Copyright 1936 by Chappell & Co., Inc.

A PORTER'S LOVE SONG TO A CHAMBERMAID

Andy Razaf Jimmy Johnson
Tho' my position is of low degree,
And all the others may look down on me;
I'll go smiling thru', that's if I have you;
I am the happiest of troubadours,
Thinking of you while I'm massaging floors,
At my leisure time, I made up this rhyme.
I will be the oil mop, if you'll be the oil,
Then we both could mingle, ev'ry time we toil;
I will be the washboard, if you'll be the tub,
Think of all the Mondays, we can rub-a-dub;
I will be your shoe-brush, if you will be my shoe,
Then I'll keep you bright dear, feeling good as new;
If you'll be my razor, I will be your blade,
That's a porter's love song to a chambermaid.
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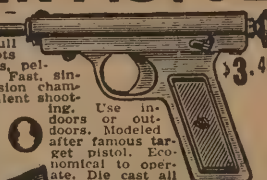
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EXPERIENCE

(From the Paramount picture "The Road to Rio")
Johnny Burke James Van Heusen

He knows an awful lot,
I guess you'd say he's got experience,
experience,
He takes me out to dine and knows
the proper wine
Because he's got experience.
Riding in his car we had a flat,
It was dark as it could be;
He got the tools and fixed it just like
that!

Experience, you see.
He takes me straight home and he
bows and shakes my hand,
Experience comes through.
So, if you want someone to plan with,
I'll gladly give this man with
experience to you.

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TE AMO

Sy Taylor Charles Reade

Te amo, my heart is crying
Te amo, can't you see you're the one
I'm dreaming of
Te amo, even stars say
Te amo
They know how much I care for you
my love

Forever I'll be yours dear forever
Ev'ry kiss that we shared has made it so
Tell me what I long to know
Does your heart start to glow
When I say te amo.

Copyright 1947 by George Simon, Inc.

LITTLE SMALL TOWN GIRL

(WITH THE BIG TOWN DREAMS)

Jules Loman Hugo Rubens

Little small town girl,
With your big town dreams
Why don't you stay where you are
Little small town girl
With the big town dreams
You needn't reach for a star
Each little dream that you're looking
for,
You'll find in the arms of the boy next
door

Little small town girl
All your big town dreams will come
true

In your own home town.
Copyright 1945 by General Music Publ. Co., Inc.

NAUGHTY ANGELINE

Allan Roberts Lester Lee

Too many rings on your fingers
Naughty Angeline
You laugh at romance that lingers
Naughty Angeline
You take a heart then you break it just
for fun

Someday you'll break one too many
Yours may be the one
Ev'ryone kisses a flower
Filled with sweet perfume
Nobody kisses a flower
When it's lost its bloom
So come to my arm mischief makin'
baby

Settle down and just be mine
'Cause deep in your heart
You're a good little girl
Naughty Angeline.

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Victor's Louis Prima has just recorded a brand new tune Al Jolson has been featuring titled "If I Only Had a Match." Keep your ear on that one. It may break through as a top hit tune. The plattermate is "Too Fat Polka" which will be the early attraction, but remember what we said about the other ditty. A fine new disk from the Columbia organization pairs "Beg Your Pardon" and "The Dream Peddler" by the Frankie Carle orchestra. Frankie's Daughter Marjorie Hughes sings the bouncy "Beg Your Pardon". For our money she's just about ready to enter the Shore-Stafford battle for top honors. Gregg Lawrence sings "The Dream Peddler" a pleasing new ballad which looks highly promising. Doris Day's newest coupling consists of "That's The Way He Does It" and "Why Should We Both Be Lonely". The former is a cute novelty arrangement well suited to her pleasing style. Perfect for dancing, "Why Should We Both Be Lonely" should gain favor on the jukes. Perry Como seems to have done it again. He pairs an oldie which he's been doing mighty well with recently - and a terrific new tune we're predicting will scale the heights titled "Pianissimo". The oldie is "I've Got A Feeling I'm Falling". Look for the phonograph to wear out both sides of this super release. Jack Smith, the Clark Sisters and the Earl Sheldon Orchestra do "Shauny O'Shea" and "Teresa" on a Capitol biscuit. They're a bit early with "Shauny O'Shea" which is from a brand new Broadway Musical titled "Look Ma, I'm Dancing". Another Capitol artist, Peggy Lee, follows up her hit recording of "Golden Earrings" with this pair of tunes - "Manana" and "All Dressed Up With A Broken Heart". It's a good coupling and well worth bending an ear to. The King Cole Trio have a brand new album release on the counters which is good news for their many fans. Best of the eight standards are "Honey-suckle Rose" and "Too Marvelous For Words". The brilliant pianist Claudio Arrau makes his debut for Columbia Masterworks with two works by Schumann - "Kreisleriana" and Arabesque. Arrau, a Chilean, has been on the concert stage since he was five. His unique style makes this album a really worthwhile purchase for your collection.

TRUE

Walter G. Samuels Leonard Whitcup

The day I met you was the starting of it all,

I knew we'd both fall in love.

I found my one ideal and life has been so sweet,

Giving me heart completely.

True, true to you only forever, and ever,

I'm true, living to love you shall be my endeavor,

All I own is yours alone to share, dear,

Please, handle my heart with care, dear.

True, all thru the hours, the minutes, the seconds, it's you,

Answer the starlight, the moonlight, that beckons,

Give me all the love I give to you,

And you will always find me True.

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HOORAY, HOORAY, I'M GOIN' AWAY

Sunny Skylar

Hooray, hooray, I'm goin' away

With the man in the little white coat!

I'm all dressed up like a Christmas packet,

Cozy and warm in a cute straight jacket.

Hooray, hooray, I'm goin' away

And I'll bet you're wond'rin' where

Well, I just heard from Napoleon 'b';

He wants to have a little talk with me.

Hooray, hooray, I'm goin' away

With the man in the little white coat!

Hooray, hooray, I'm goin' away

With the man in the little white coat!

I'm all dressed up in a brand new bonnet.

Ribbon of blue and a bird cage on it.

Hooray, hooray, I'm goin' away

To a place that I call home

The window's large with a pretty view.

The bars are pink and all the locks are blue.

Hooray, hooray, I'm goin' away

With the man in the little white coat!

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WHO KILLED 'ER

(From RKO picture "The Night Song")

Hoagy Carmichael Janice Torre Fred Spielman

Who killed 'er?

Who killed the black widder?

Who took a broom and a frying pan

Hit her on the head

And took it on the lam?

Who killed 'er?

Who killed the black-widder?

Who beat her up till she was dead,

And left poor me in a jam?

You see, I'm the District Attorney,

A very intelligent mouse.

How'd that villain escape me

When I was right here in the house?

Who killed 'er?

Who killed the black widder?

Who threw 'er out in the garbage can

And left without a clue

Well, I'm beginning to believe it was you!

Case dismissed, (It's self defense)

And I'm mighty glad she's dead!

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APALACHICOLA, FLA.

Johnny Burke James Van Heusen

We're on our way to Apalachicola,
F. L. A.

Magnolia trees in blossom and a pretty southern gal,

It's better than the orange groves in Cucamonga, Cal.

We're gonna stay along the
Apalachicola Bay.

We may stop at Ochlockonee for some hominy grits

Or pass through Tallahassee if the weather permits,

But we're on our way to Apalachicola,
F. L. A.

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I WANNA BE A FRIEND OF YOURS

Kermit Goell

I wanna be a friend of yours

Mm and a little bit more.

I wanna be a pal of yours

Mm and a little bit more.

I wanna be your buddy buddy

Tho the road be smooth or muddy.

I wanna be a friend of yours

Mm and a little bit,

Mm and a little bit,

Mm and a little bit more.

I wanna be a pal of yours

Mm you bet I do.

I'll stick around and see you thru

Stick even tighter 'n glue.

I'll greet you with a cheerful howdy

Tho the skies are clear or cloudy.

I wanna be a friend of yours

Mm and a little bit,

Mm and a little bit,

Mm and a little bit more.

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ANGRY

Dudley Mecom

Henry Brunies

Jules Cassard

Meritt Brunies

Angry please don't be angry

'Cause I was only teasing you

I wouldn't even let you think of leavin'

Don't you know I love you true

Just because I took a look at somebody else

That's no reason you should put poor me on the shelf

Angry please don't be angry

Cause I was only teasing you.

Copyright 1925 by Melrose Music Corp.

GET TOGETHER WITH THE LORD

Moe Jaffe

Bickley Reichner

The rich and the poor

Get together with the Lord

Get together, get together with the Lord

And they treat each other

Like sister and brother

When they all get together with the Lord

When they all get together

When they all get together with the Lord

Then the weak are no longer

Afraid of the stronger

When they all get together with the Lord.

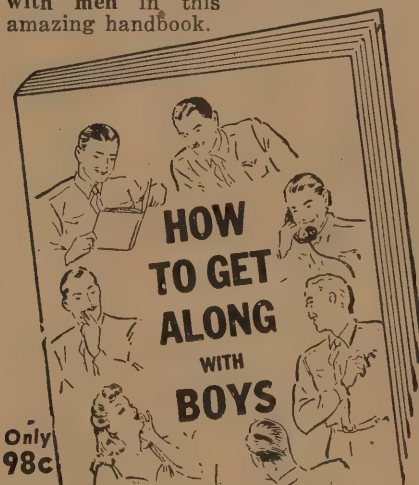
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THE GIRL WITH THE THREE BLUE EYES

Abe Burrows
 I walk along singing,
 No time for blues or sighs,
 No time for blues or sighs,
 'Cause, by heaven above,
 I'm in love
 With the girl with the three blue eyes!
 You'll never upset me,
 No, none of you gloomy guys,
 'Cause, by heaven above,
 I'm in love
 With the girl with the three blue eyes!

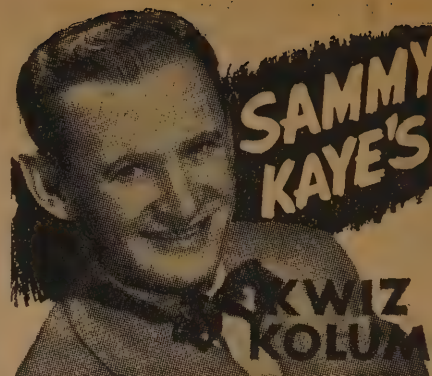
What makes her different
 Is it the way she walks?
 Or the way she shakes her pert little skirt
 Or the way she talks?
 She started me singing,
 Just nothing but blue skies,
 Cupid gave me a shove and I'm in love
 With the girl with the three blue,
 Girl with the three blue,
 Not one, not two, but three blue eyes!
 Copyright 1947 by Edwin H. Morris & Co., Inc.

MISS ANNABELLE LEE

Sidney Clare Lew Pollack
 Who's wonderful
 Who's marvelous
 Miss Annabelle Lee,
 Who's kissable
 Who's lovable
 Miss Annabelle Lee.
 Ain't she a pretty baby?
 What would you give
 Escortin' her supportin' her
 Don't forget that she's exclusive,
 Who's dignified
 Who's glorified,
 Miss Annabelle Lee.
 What makes 'em fall
 She has it all,
 Just look and you'll see,
 So you ain't tellin' me a thing,
 Boy I'm tellin' you
 Who's wonderful
 Who's marvelous
 Miss Annabelle Lee.
 Copyright 1927 by Irving Berlin, Inc.
 Name changed to Bourne, Inc.

IT'S MAD, MAD, MADI

Syd Shaw Irene Higginbotham
 It's mad, mad, mad,
 Love is the craziest thing,
 I never knew
 It's bad, bad, bad,
 Love is a fickle thing
 That seldom ever is true.
 You try, try, try, making a go of it
 Each time in vain.
 So why, why, why, can't you say no to it
 Before the pain, there must be lovers
 Who are truly in love.
 But personally I've discovered
 That it's just the start of a broken heart
 Still I'm glad, glad, glad,
 I had the madd'ning thrill
 Of loving you-oo-oo-oo you.
 Copyright 1947 by Sinatra Songs, Inc.



QUESTIONS AND ANSWERS

Marva DeLana, McAlester, Okla.—Bing Crosby's brother, Everett, handles Bing's business affairs.

Beverly Smith, Windham, Ohio.—Bobby Breen is now singing on a New York radio station and making an occasional public appearance.

Phil Martin, Bangor, Maine.—Herb Jeffries was the featured vocalist with Duke Ellington from 1939 to 1942.

Rose McClure, Effingham, Ill.—Singer Barry Wood is in Hollywood hoping to become a singing cowboy in the movies.

Harriet Robbins, Lincoln, Neb.—The members of Capitol records' Philharmonica Trio are Harry Halicki, and Charlie and Joe Pittello.

Mary Speece, Philadelphia, Pa.—Mel Torme is 5'7½" tall and has blonde hair.

Ruth Roberts, Albany, Cal.—Charlie Barnet is 34 years old.

Fred Davis, Ames, Iowa.—It was Pat Kirkwood who sang "Love on a Greyhound Bus" in the movie "No Leave, No Love."

Will O'Dea, Chicago, Ill.—Anita Ellis did the singing for Rita Hayworth in the movie "Down to Earth."

Francis Berg, Cleveland, Ohio.—Larry Adler will make a nation-wide tour this year with dancer Paul Draper.

Jo Ann Wilkins, Biloxi, Miss.—Vocalist Doris Day made her motion picture debut in "Romance in High C" with Jack Carson.

Louis Calfa, New York, N. Y.—Buddy Clark actually did the singing for Mark Stevens in the film "I Wonder Who's Kissing Her Now."

Joan Kirner, Portage, Wis.—Write to Roy Rogers and Dale Evans at Republic Studios, 2024 Radford Avenue, North Hollywood, California.

Cecilia Foster, Roanoke, Va.—Elliot Lawrence made his "big time" debut at New York's Hotel Pennsylvania in July, 1946.

Peter Guiseppe, Philadelphia, Pa.—The first composition written by Duke Ellington was the "Soda Fountain Rag."

THE THOUSAND ISLANDS SONG

Bob Hilliard Carl Sigman
I left the one I love
On one of the Thousand Islands,
But unfortunately
I can't remember which one,
So I row, row, row, row, up the River
Saint Lawrence
And I'm hollering "Florence!
Oh, where can you be?"
I wouldn't be so lost
Up here on the Thousand Islands
If we only had met down on the Isle
of Capri.

Now I just can't find the place
You marked on the postcard,
Call the Navy and Coast Guard.
Oh, where can you be?
I mustn't take a nap,
Gotta watch the map,
That was island seven ninety three.
Row from shore to shore,
Knock on ev'ry door.
How many thousand islands can there
be?

I better find you soon
'Cause I see a thousand row boats
And the fellows inside look mighty
lonesome to me.
When they row, row, row, row, up the
River Saint Lawrence,
They're all hollering 'Florence!
Oh, where can you be?"
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MY GUITAR IS MY SWEETHEART

Alfio Bargnesi David Rhodes
My guitar is my sweetheart,
She's as faithful as can be.
I put her in a corner,
There, she waits for only me;
She doesn't drink, she doesn't crack a
corny joke,
Oh, my guitar is my sweetheart,
She's as faithful as can be,
I put her on my knee and sing a lovely
melody;
When lights are low, she won't say
"No"

Oh, my guitar is my sweetheart,
She's as faithful as can be.
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I UNDERSTAND

Kim Gannon Mabel Wayne
I understand and darling you are not
to blame
If when we kiss it's not the same.
I understand.
It's not your fault
Because your heart has changed its
mind,
You didn't mean to be unkind,
I understand.
Forgetting you will be far from easy,
I've grown so used to your charms;
I'll miss that old thrill and no one can
fill,
The place here in my arms,
But if you find
Our love was really meant to be,
Then darling hurry back to me
And I'll understand.
Copyright 1941 Leo Feist, Inc.

IF IT WERE EASY TO DO

(From "Angel in the Wings")
Bob Hilliard Carl Sigman
If it were easy to do
I'd simply tell you we're through,
If it were easy as climbing a stair,
Saying a pray'r or learning to care
I'd get along without you.
Is that what you want me to do?
Why do you treat me unkind?
If it were easy as counting to three,
Turning a key, and saying I'm free,
Oh, maybe I'd tell you we're through,
But it's not easy to do.

If it were easy to do
I might forget about you,
If it were easy as winding up clocks,
Darning my socks or playing with
blocks
I'd find me somebody new,
Someone who's truer than you.
Why do you treat me unkind?
Drive me right out of my mind?
If it were easy as crossing the floor,
To kiss you once more,
Then walk out the door,
Oh, maybe I'd tell you we're through,
But who says that's easy to do.

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MY DEVOTION

Roc Hillman Johnny Napton
My devotion is endless and deep as
the ocean
And like a star shining from afar
Remains forever the same
My devotion is not just a sudden
emotion
It will be constantly burning
And your love will kindle the flame
What a sweet beginning to the dream
I planned
All I own is yours alone
Your wish is my command
And this sensation was never a mere
fascination
Here in my heart one sweet day it
started
Then with time it grew
My devotion to you.
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WHERE THE MOUNTAINS MEET THE MOON

Remus Harris Irving Melsher
Let me lead you hand in hand
Out beyond this lonely land
To the island where the mountains
meet the moon
There the clouds will form a bay
And our cares will sail away
From that island where the mountains
meet the moon
I know we'll never hear the breezes
sigh
They'll only sing of love
And we will live a dream that cannot
die
The dream we're dreaming of
And our hearts will ever blend
For we'll find the rainbow's end
On an island where the mountains
meet the moon.

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But I told Aunt Matilda
That I'm in love with Wilda
And she's gonna join the family

All the wolves are sighin'
Can't blame them for tryin'
How they howl as Wilda waltzes by
They know I plan to build a
Heavenly home for Wilda
Gotta learn the latest lullabye

Gonna skip the usual trip, 'cause
Niag-ra's

Just a stall . . . can't afford to miss a
kiss

Just to watch a waterfall

Had a note from Ivey
Pleading and contrivance . . .
Stella wants me for her fella, too.
Though I get calls from Gilda
I'm gonna marry Wilda
With her blissful, kissful words "I do."
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THE LADY FROM 29 PALMS

Allie Wrubel
She left twenty nine broken hearts,
Broken in twenty nine parts.
Now there are twenty nine fellas
complanin' to their moms
About the lady from twenty nine
palms.

She got twenty nine Cadillacs
Twenty nine sables from Saks
They came from twenty nine fellas
Who never had their arms around
The lady from twenty nine palms.
She's a yip! yip! yippy-aye dolly,
A new kinda gal of the west.
And yip! yip! yippy by golly!
She makes you happy when you're
depressed!

Whatever she does she does her best.
She got twenty nine di'mond rings.
Token of twenty nine flings!
Got 'em without any strings!
She is a dynamite dreamboat
A load of atom bombs
The lady from twenty nine palms.
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ENGAGEMENT WALTZ

Gladys Shelley Marvin Kahn
Hold me in your arms tonight,
We'll dance the Engagement Waltz,
And if we seem lost in a dream,
The other couples will know why.
They see my eyes are filled with love,
I'm near to heaven as I can be,
Remembering you wear my ring
And soon you will belong to me;
Though we must part tonight,
sweetheart,
Our wedding day's not far away,
Soon we'll be one and be together
always
As the years drift by
Our love will still be so deep and true,
As on this night I hold you tight
And dance our own Engagement
Waltz.
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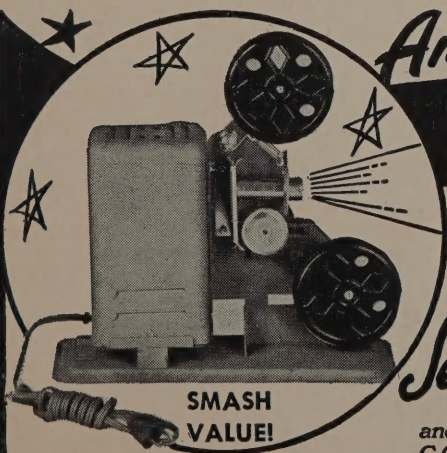
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